

1984

THE FLIGHT OF THE MIND

Summer writing workshop for women
September 9-14, 1984.



Terrace scene, 1984



Participant, 1984



Judith Barrington on the terrace, 1984



Carlotta Collette, 1984

Explore and strengthen your writing skills in a community of women.



At this summer workshop there will be formal instruction, time for private study in a room of your own, and the opportunity for informal discussion with other women writers. There will be a serious focus on writing, but you can also relax, take hikes, and enjoy the surroundings.

In the mornings, you will work in a group with Judith Barrington (poetry) or Barbara Wilson (prose). They will discuss both literary techniques and the creative process, facilitate the group critique of works-in-progress, and share information about publishing and other resources. Afternoons will be free for you to work independently or discuss your work informally.

After dinner, there will be evening sessions for the whole group. These will include a reading by Barbara and Judith, films, a talk on publishing, and an open-mike reading.

Accommodation and Meals

The workshop will be held at the Dominican Order's rustic retreat center, St. Benedict's, on the scenic McKenzie River. It is located in the foothills of the Cascade Mountain Range, about 50 miles east of Eugene, Oregon. The facilities overlook the river and pine forest, with an immense terrace by the water's edge. It is a camp-like setting, with hiking trails and a swimming pool.

You will have a small room of your own with a single bed and desk. Bathrooms are shared. Each room has an electric outlet, so you can bring your typewriter if you wish. There are a few double rooms. You may request one if you wish to share with someone.

Our own cooks will provide delicious and healthy meals. You can choose a regular or vegetarian diet, and we will do our best to accommodate any special requirements.

Teaching Staff

BARBARA WILSON is a fiction writer, whose most recent books are *Ambitious Women* (a novel), *Walking on the Moon* (stories) and the forthcoming feminist mystery *Murder in the Collective*. She is also a translator of Norwegian and co-founder of Seal Press, a feminist publishing company in Seattle where she works as an editor and publisher. She has given numerous readings and workshops, and was a featured reader at the Women Writers' Conference at the University of Washington in 1983.

JUDITH BARRINGTON is a poet whose work has appeared in numerous publications in the U.S. and Britain. She has taught courses in creative writing and women's studies at Portland State University, Reed College, and other colleges in the Northwest. She is currently a freelance journalist contributing feature articles, essays, and book reviews to local and national publications. She holds a master's degree in women's studies with a focus on female creativity. She founded Flight of the Mind—an independent program of workshops and courses related to writing.

College Credit

You can get up to four hours of upper division humanities undergraduate credit for this workshop through Marylhurst College. The cost of four credits is \$100. Contact Marylhurst directly if you want to register for credit: Marylhurst College, Marylhurst, Oregon 97036. (503) 636-8141.

Scholarships

Two scholarships of \$150 each will be available. To apply for a scholarship, fill out the registration form and send it with a letter of application, stating your financial circumstances and your reasons for wanting to attend. If possible, send one or two samples of your writing. Do not send any money. Applications for scholarships must be received by July 31st. All applicants will be notified by August 7th. Those awarded scholarships must pay \$150 by August 13th.

Cost and Registration

\$300 before July 16th
\$325 after July 16th

The total cost of the workshop (tuition, board and lodging) is \$300 if you register by July 16th and \$325 after that date. The cost of college credit is extra.

To register, fill out the attached registration form and return it, together with a *non-refundable* deposit of \$75. The balance of \$225 (or \$250 if you register after July 16th) is due by August 13th.

In the event of cancellation before August 13th, all money received except the non-refundable deposit will be refunded. For cancellations made between August 13th and August 27th, \$125 is refundable. For cancellations made between August 27th and September 8th, \$75 is refundable. No refunds will be made after September 8th.



Susan Long, 1984



Barbara Wilson, 1984



Donna Meyer, Susan Gunderson



Nan Narboe & two others, 1984

Name _____
Address _____
City _____ Zip _____
Phone _____
Day and Work

Dormitory accommodation

Smoking
 Non-smoking
 I wish to share.
Name of person you will share with _____

College Credit Option

I will enroll for credit.

Please reserve space for me in the poetry section.
 in the prose section.

Scholarship

I am applying for a scholarship. (Enclose a letter of application.)

Enclose a \$75 *non-refundable* deposit (unless applying for a scholarship).
The balance is due by August 13th.

Special dietary requirements _____

Signature _____

Mail to: 622 S.E. 28th, Portland, Oregon 97214



Dorm room at St. Benedict's, 1984



KE Edmiston in kitchen, 1984



Judith Barrington teaching poetry, 1984



Judith and Barbara Wilson, 1984